

BLUE SUEDE SHOES

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
CARL LEE PERKINS
Arranged by JEFF FUNK

Performance time: approx. 2:00

Rock 'n' roll (♩ = 168) (♩-♩³♩)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Rock 'n' roll (♩ = 168) (♩-♩³♩)

F

F7

(unis.) *mf*

5

Well, it's one for the mon-ey, two for the show,

(unis.) *mf*

C7

5

F

mf

*Bass/Guitar/Drums pgs. 10-11.

9

three to get read-y, now go, cat, go. But don't you

F7 9 Bb7

step on my Blue Suede Shoes. You can

Bb9 Bb7 F Bb/F F

13

(unis.)

do an - y - thing but lay off of my Blue Suede Shoes.

(unis.)

13

C

Bb7

F

(unis.) 17

Well, you can knock me down, — step on my face, —

(unis.)

C7 17 F

slan-der my name all o - ver the place; — Do an - y - thing that you

21

slan-der my name all o - ver the place; — Do an - y - thing that you

21

slan-der my name all o - ver the place; — Do an - y - thing that you

want to do, — but uh - uh, hon - ey, lay off of my shoes.

F7

25

Don't you step on my Blue Suede Shoes.

This system contains measures 25, 26, and 27. The vocal line features a triplet of eighth notes in measure 26. The piano accompaniment includes a triplet of eighth notes in the bass line of measure 26.

25

Bb7

Bb9

Bb7

F

The piano accompaniment for measures 25-27. Measure 25 starts with a Bb7 chord. Measure 26 contains Bb9 and Bb7 chords. Measure 27 contains an F chord. The bass line features a steady eighth-note pattern.

(unis.)

You can do an - y - thing but lay

(unis.)

This system contains measures 28 and 29. The vocal line has a melodic line with a slur over measures 28 and 29. The piano accompaniment continues the eighth-note pattern in the bass line.

Bb/F F

C

The piano accompaniment for measures 28 and 29. Measure 28 contains Bb/F and F chords. Measure 29 contains a C chord. The bass line continues with eighth notes.

off of my Blue Suede Shoes.

This system contains measures 30 and 31. The vocal line has a melodic line with a slur over measures 30 and 31. The piano accompaniment continues the eighth-note pattern in the bass line.

Bb7

F

D7

The piano accompaniment for measures 30 and 31. Measure 30 contains Bb7 and F chords. Measure 31 contains a D7 chord. The bass line continues with eighth notes.

33 (unis.)

Musical score for voice and piano, measures 33-36. The key signature is one sharp (F#). The voice part (treble clef) has lyrics: "Burn my house, — steal my car, — drink my ci - der from an". The piano part (bass clef) has a forte (*f*) dynamic marking and a unison (*(unis.)*) instruction. The piano accompaniment consists of a simple bass line.

33 G

Piano accompaniment for measures 33-36. The key signature is one sharp (F#). The piano part (bass clef) has a forte (*f*) dynamic marking. The accompaniment consists of a simple bass line.

37

Musical score for voice and piano, measures 37-40. The key signature is one sharp (F#). The voice part (treble clef) has lyrics: "old fruit jar; — Do an - y-thing that you want to do, — but". The piano part (bass clef) has a forte (*f*) dynamic marking. The piano accompaniment consists of a simple bass line.

37

Piano accompaniment for measures 37-40. The key signature is one sharp (F#). The piano part (bass clef) has a forte (*f*) dynamic marking. The accompaniment consists of a simple bass line.

41

Musical score for voice and piano, measures 41-44. The key signature is one sharp (F#). The voice part (treble clef) has lyrics: "uh - uh, hon-ey, lay off of my shoes. Don't you". The piano part (bass clef) has a forte (*f*) dynamic marking. The piano accompaniment consists of a simple bass line.

G7

41 C7

Piano accompaniment for measures 41-44. The key signature is one sharp (F#). The piano part (bass clef) has a forte (*f*) dynamic marking. The accompaniment consists of a simple bass line.

step on my Blue Suede Shoes. You can

C9 C7 G C/G G

45 (unis.) do an - y - thing_ but lay off of my Blue Suede Shoes.

(unis.)

45 D C7 G

49 *ff* Blue blue, blue suedé shoes_

ff

49 G

cresc. *ff*

53

Blue blue, blue suede shoes._ Blue blue,

G7

53 C

blue suede shoes._ Blue blue, blue suede shoes._ You can

C7 G

57 (unis.)

do an - y - thing_ but lay off of my Blue Suede

(unis.)

57 D C7

Shoes. You can

G C/G G

61 (unis.) (unis.)
do an - y - thing but lay off of my Blue Suede Shoes.

61 D C7 N.C.

Yeah!

G9